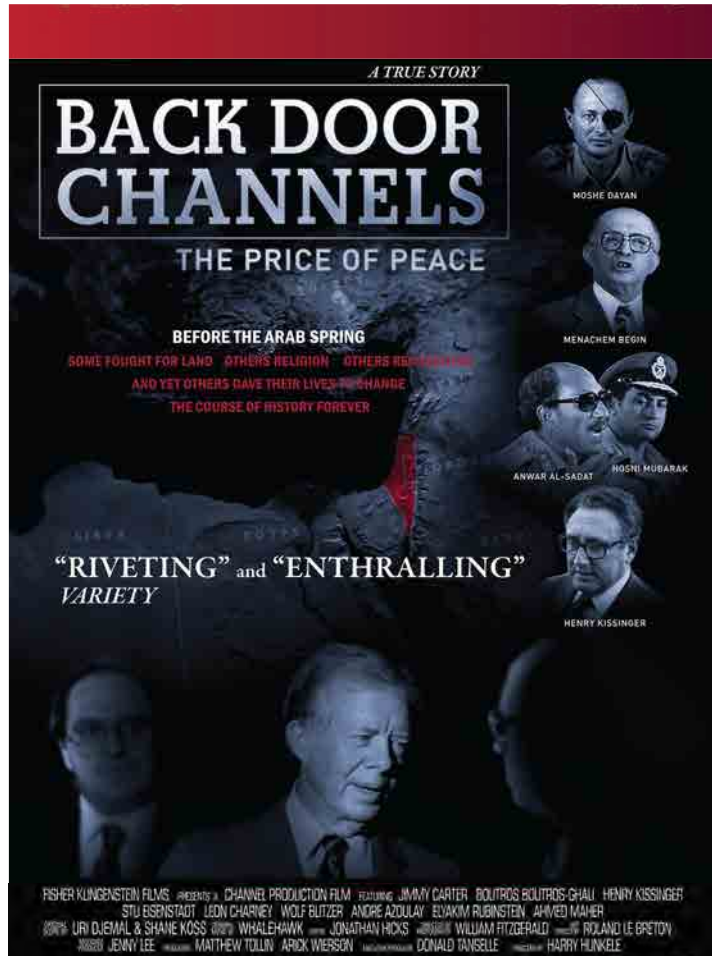


CHANNEL | PRODUCTIONS
PRESENTS



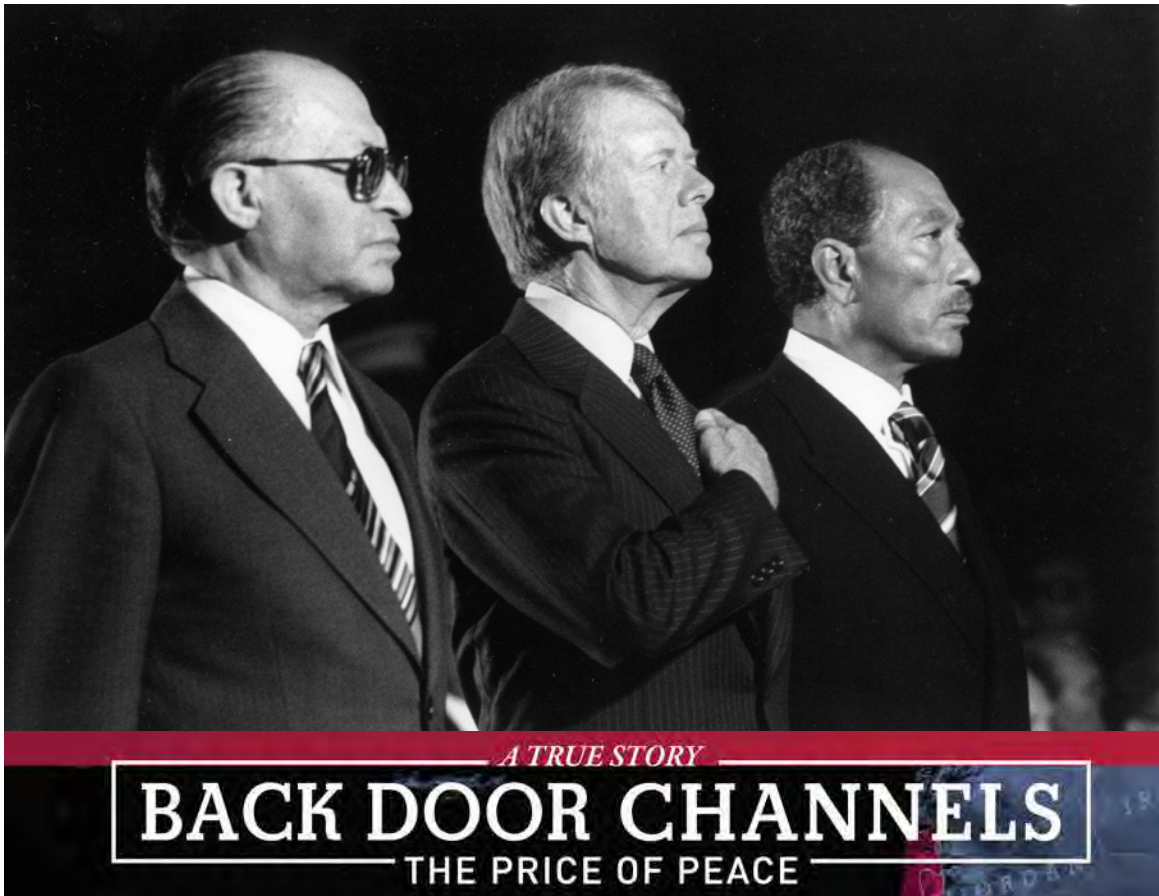
2011 Top 5 International
Documentaries Selection



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PRESS KIT



96 Minutes ▪ Documentary Film ▪ Unrated ▪ 2011
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Contact

Limei Wang, Co-President of Development
limei@channelproductionfilms.com | +1.917.744.4423

www.backdoorchannels.com
www.facebook.com/backdoorchannels
www.twitter.com/ThePriceOfPeace

Reviews and Accolades

The New York Times NYTIMES.COM

“The film reminds us what it takes to resolve the seemingly unresolvable”

“A well-reported history of the Camp David talks, the events that led to them, and the difficult negotiations that followed to forge the peace treaty that was signed the next spring.”

Los Angeles Times

“Impressive... Timely”

“Packed with impressive archival footage and rare interviews with dozens of the era’s participants and observers, the film remains all too timely given the conflicts that continue to plague the Middle East.”

The logo for the magazine Variety, featuring the word "VARIETY" in a stylized, green, serif font with a white outline and a slight shadow effect.

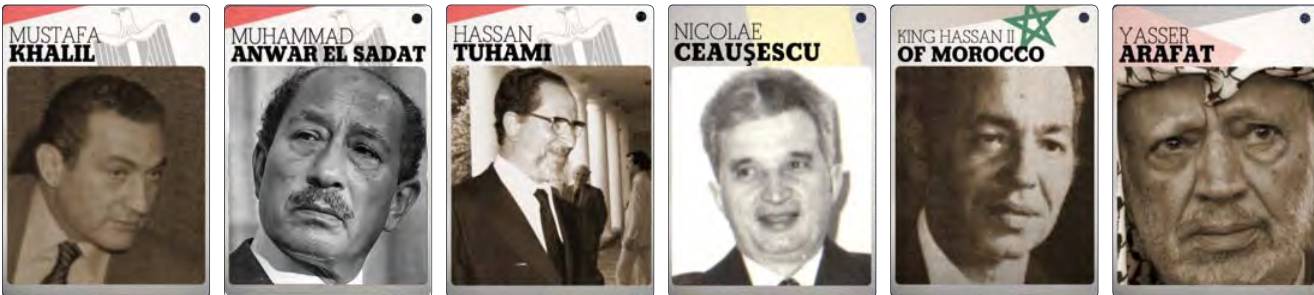
“Riveting” and “Enthralling”

The logo for The Village Voice, consisting of the words "the village" in a small, white, sans-serif font stacked vertically on the left, and the word "VOICE" in a large, white, bold, sans-serif font on a blue rectangular background to the right.

“Human characters emerge from photo ops and heroes from the shadows.” -Michelle Orange

About

Back Door Channels: The Price of Peace



Back Door Channels: The Price of Peace is the true story of the men who brought lasting Peace to the Middle East. For the first time ever, the filmmakers take the audience behind the public veil obscured by a first of its kind White House issued media blackout on the events. Behind the press conferences and into the smoke-filled backroom corridors of power during one of the world's greatest historical moments - the 1979 Camp David Peace Accord and Treaty between Egypt and Israel. For one brief moment in time, Arab and Jew put their differences aside and embraced peace. Menachem Begin, Anwar El-Sadat, and Jimmy Carter - were the strategic geniuses that crafted the peace, but it was the men behind-the-scenes, some driven by deeply held faith and conviction, others merely by raw ambition, who found a way to get them together and drive the peace process. It is a tale of secret missions, internal power struggles and diplomatic brinkmanship by a cast of characters never before revealed - until now.

Shot on location in Israel, Egypt, Morocco, Austria, France, and the U.S., Channel Productions crisscrosses the globe in search of the true story behind one of the most difficult diplomatic achievements of the 20th Century. Channel Production Films is an independent production company, founded by the Emmy award-winning team that built NYC-TV in New York, leading it to a record 160 Emmy® nominations and 42 Emmy® awards in six years. The company is centered on the documentary film and television space and focuses on poignant and impactful stories of people and events, which have far-reaching, global repercussions yet relay an intimate human dimension.



Featured Participants

Americans



JIMMY CARTER

39th President of the United States (1977-1981)



HENRY KISSINGER

National Security Advisor to President Nixon & President Gerald Ford (1968-1975)
Secretary of State (1973-1977)



WOLF BLITZER

Washington Correspondent for the Jerusalem Post (1973-1990)



LEON CHARNEY

Adviser to Israeli Defense Minister Ezer Weizman
Close ties to Carter White House



SAMUEL W. LEWIS

Ambassador of the United States to Israel (1977-1985)



ZBIGNIEW BRZEZINSKI

National Security Advisor to President Jimmy Carter (1977-1981)



WILLIAM QUANDT

National Security Staff Member for the Middle East (1972-1974, 1977-1979)



STU EIZENSTAT

Chief Domestic Policy Advisor to President Jimmy Carter (1977-1981)



ROBERT LIPSHUTZ

White House Counsel during the Carter administration (1977-1981)



GERALD RAFSHOON

White House Communications Director (1978-1979)

Austrians



PATRICIA KAHANE

Daughter of Karl Kahane, businessman, philanthropist, and friend of Bruno Kreisky

Moroccans



ANDRÉ AZOULAY

Former Senior Adviser to King Hassan II of Morocco

Palestinians



NABIL SHAATH

First Foreign Minister of the Palestinian National Authority (2003-2005)

Featured Participants

Egyptians



BOUTROS BOUTROS-GHALI

Minister of State for Foreign Affairs, Egypt (1977-1991), Deputy Prime Minister for Foreign Affairs, Egypt (1991-1992)
Secretary-General of the U.N. (1992-1997)

NABIL FAHMY

Ambassador of Egypt to the United States. Son of Ismail Fahmy, Former Deputy Prime Minister of Egypt (1975-1977)
Resigned in protest to Sadat's visit to Jerusalem in 1977

AHMED MAHER

Director of the Foreign Minister's Cabinet

NABIL EL ARABY

Legal Advisor to Ministry of Foreign Affairs, Cairo (1976-1978, 1983-1987)

ABDEL RAOUF EL REEDY

Director of Policy Planning, Foreign Ministry (1977-1979)

MOHAMMED GOHAR

CEO of Video Cairo Sat., Personal cameraman for Anwar Sadat

HISHAM KHALIL

Son of Mustafa Khalil, former Foreign Minister of Egypt (1979-1980)
Prime Minister of Egypt (1978-1980)

Israelis



MEIR ROSENNE

Legal Adviser to the Foreign Ministry (1971-1979)

AVRAHAM TAMIR

Former Director of Army Planning Branch

DAVID LANDAU

Diplomatic correspondent, The Jerusalem Post (1972-1986)
First Israeli journalist to interview Egyptian President Anwar Sadat

SHLOMO GAZIT

Former head of Israel Military Intelligence Directorate (AMAN)

ARYE NAOR

Secretary to the Cabinet (1977-1982)

DAN PATTIR

Former Media Advisor to the Prime Minister

SMADAR PERRY

Middle East Editor, Yediot Aharonot

Yael DAYAN

Daughter of Moshe Dayan, former Foreign Minister of Israel

Matthew Tollin

Founder & CEO, Channel Production Films

Mr. Tollin is a Founding Member and the current CEO of Channel Production Films. He has brought a unique and extraordinary vision to the project. He is an experienced media executive with extensive entertainment legal experience, having advised Ashford and Simpson and various other musicians and entertainers.

In 2005, he was handpicked into NYC TV by NYC Mayor Michael Bloomberg and helped lead the transformation of the station into NYC Media Group. He served as the General Counsel of the Group and the General Manager of the group's radio holdings, 91.5FM Radio New York. During his tenure, the network garnered a record 160 Emmy® nominations and 48 Emmy® Awards, of which Mr. Tollin received 2 Emmys® and 3 Tellys® personally. Additionally, Mr. Tollin's group oversaw the quintupling of the Media Group's revenues and 10x audience growth at the radio station.

Arick Wierson

Founder & Principal, Channel Production Films

In 2002, after serving as a senior aide in his first campaign for Mayor, New York City Mayor Michael Bloomberg tapped Mr. Wierson to rethink the way in which New York City used its wide array of media assets. The result was unveiled in 2003, with the launch of NYC TV, which quickly emerged as a ground-breaking local television network. NYC TV grew into NYC Media Group, and by 2006, Mr. Wierson was heading the group.

Harry Hunkele

Director

Harry Hunkele is an American Film and Television Director, Producer, Writer and Editor. He is a ten-time Emmy Award winning television director and producer.

His most recent television accolades stem from his work juggling the multiple roles of producer, writer, editor and director of the PBS nationally distributed television series Secrets of New York starring Kelly Choi, described as a cross between CSI and the History Channel." Secrets of New York has emerged as the all-time most Emmy-award winning local television series in the New York television market.

He has also produced and directed the Emmy-award winning PBS series Blueprint | NYC and is the creator of the popular long running New York lifestyle series \$9.99.

Producer's Statement

Matthew Tollin, CEO, Channel Productions

Creating Back Door Channels: The Price of Peace is a rare joy in a producer's life that you know the whole time you are creating and therefore never question why you are doing so. Not only was it a labor of love, but we felt the subject matter was as timely as ever. In fact, it started over a dinner I had with my partner in Channel Production Films after a lengthy conversation about the wars in Iraq and Afghanistan and the direction of our world. We wondered if there was a simple statement that could be made that got people thinking again. And then through some research, we realized the simple thing was history. There's always great moments in history when great minds fearlessly come together. They just seem to be forgotten too quickly. We hope we were able to contribute a little to America's collective memory about one of the most pivotal moments in her history.

Credits

Managing Executive Producer

DONALD TANSELLE

Executive Producer

MATTHEW TOLLIN

Executive Producer

ARICK WIERSON

Director

HARRY HUNKELE

Director of Photography

WILLIAM FITZGERALD

Art Director

ROLAND LE BRETON

Produced by

MATTHEW TOLLIN

ARICK WIERSON

HARRY HUNKELE

Co-Producer

VERED KOLLEK-MEISEL

Associate Producer

JENNY LEE

Production Manager

WILLIAM FITZGERALD

Writing

MATTHEW TOLLIN

JONATHAN HICKS

HARRY HUNKELE

ARICK WIERSON

Editor

HARRY HUNKELE

Assistant Editor

MIMI WONG

Additional Editing

LOREN HANKIN

Graphic Artist

MARCUS MANOOGIAN

Technical Advisor

ANDREW ATIYA

Wardrobe Advisor

TINA BHOJWANI

Commissioned Artist

LIN EVOLA-SMIDT

Research

HARRY HUNKELE

JENNY LEE

TANJA RISTOVSKI

THEURETZBACHER

MIMI WONG

Original Score

URI DJEMAL and SHANE KOSS

Additional Original Music

JACOB SANDERS as WHALE HAWK

Sound Design and Mix

URI DJEMAL and JONATHAN JETTER for

MADPAN PRODUCTIONS

Additional Sound Design

ACME SOUND

Music Coordinator

BYRON M. JOHNSON

Additional musician(s)

CHARLES WHALEN

Original Score

URI DJEMAL and SHANE KOSS

“Camp David”, “Camp David (Reprise 2)”,

“Camp David (Reprise)”, “Caucescu”, “First

Education”, “First Education (Reprise)”, “Morning

Call”, “Price of Peace” “Prospects”, “Tailgunner”,

“The ‘77”

Original Music

JACOB SANDERS as WHALE HAWK

“Morning Bounce”, “4000 Years”, “Glass”, “Mirror

Images”,

“Home Piano”, “Hatkiva”, “Sadat’s Theme”,

“The Mid-East”

TOM SKY

“Passage” “Mux” “The Encounter” “Siberia”

Back Door Channels: The Price of Peace

Sound Designed, Mixed and Mastered by

URI DJEMAL and JONATHAN JETTER for

MADPAN PRODUCTIONS

New York, NY

ACME SOUND

Brooklyn, NY

The New York Times

NYTIMES.COM

Film in Review

Daniel M. Gold

Friday, September 16, 2011

Back Door Channels

The Price of Peace

*Opens on Friday in Manhattan.
Directed by Harry Hunkele
1 hour 36 minutes; not rated*

Having just commemorated the 10th anniversary of the terrorist attacks, another, more hopeful, September anniversary on Saturday is likely to draw no comment. On Sept. 17, 1978, after 13 days of negotiations at Camp David, President Jimmy Carter brought President Anwar el-Sadat of Egypt and Prime Minister Menachem Begin of Israel to the White House to sign an accord to end the state of war between their two countries.

"Back Door Channels: The Price of Peace" is a well-reported history of the Camp David talks, the events that led to them, and the difficult negotiations that followed to forge the peace treaty that was signed the next spring. Directed by Harry Hunkele and

using interviews with more than two dozen involved parties, including Mr. Carter, the film pays particular attention to the behind-the-scenes communications among nongovernment officials who helped the peace process along when official representatives could not. Leon Charney, for example, an American adviser to Ezer Weizman, the Israeli defense minister, practically jump-started the final round of talks when he learned from an Austrian businessman with ties to Egypt that Sadat would approve a deal that simply returned the Sinai Peninsula to Egypt.

The film also focuses on the interplay among the leaders and the pressures they faced from powerful factions within their camps, and it reminds us what it takes to resolve the seemingly unresolvable: a total commitment from heads of state willing to put themselves at risk. After the treaty Mr. Carter lost significant support among American

Jews and was not re-elected; Begin too saw support from his conservative base erode, and he left office in 1983 much diminished. Sadat, of course, was assassinated in 1981.

Even after this year's overthrow of Hosni Mubarak, Sadat's successor in Egypt, the treaty

still holds, however shakily. But the film is not congratulatory. The treaty, it notes, was supposed to be a first step toward a comprehensive peace settlement for the Middle East. More than 30 years later that larger task remains undone.

VARIETY

November 8, 2010

Back Door Channels: The Price of Peace

(Documentary)

By JAY WEISSBERG

A Channel Prods. production. Produced by Harry Hunkele. Executive producers, Donald Tanselle, Matthew Tollin, Arick Wierson. Co-producer, Vered Kollek-Meisel. Directed, edited by Harry Hunkele. Written by Jonathan Hicks, Hunkele, Matthew Tollin, Arick Wierson.

With: Gerry Rafshoon, William Quandt, Wolf Blitzer, Samuel Lewis, Leon Charney, Boutros Boutros-Ghali, Andre Azoulay, Abdel Raouf El Reedy, Nabil El Araby, Mohammed Gohar, Henry Kissinger, Nabil Fahmy, Nabil Shaath, Avraham Tamir, Arye Naor, Yael Dayan, Patricia Kahane, Smadar Perry, David Landau, Dan Pattir, Shlomo Gazit, Hisham Khalil, Zbigniew Brzezinski, Jimmy Carter, Stuart E. Eizenstat, Ahmed Maher, Meir Rosenne, Robert Lipshutz.



'Back Door Channels: The Price of Peace' looks at Jimmy Carter's behind-the-scenes negotiations between Egypt and Israel.

The behind-the-scenes negotiations leading to the first Camp David Accords between Egypt and Israel are revealed in all their riveting complexity in "Back Door Channels: The Price of Peace." PBS docu helmer Harry Hunkele gained unprecedented access to major players for an enthralling dissection of the unlikely path to the groundbreaking treaty, though he bites off more than he can chew and needs to rein in a tendency toward portentous explication, underscored by the incongruous music of Moby and Whale Hawk. Despite such annoyances, the docu deserves widespread exposure on PBS and satcasters.

The Camp David Accords, signed in 1978, marked an unlikely moment when idealism briefly triumphed over obdurate stonewalling. Though never entirely satisfactory, the accords offered the hope of a brighter future in the Middle East; the failure of that initial promise in no way diminishes the achievement, whose memory can still bring a lump to the throat.

Hunkele's accomplishment here is in the way he fleshes out the tortuous routes that led to Camp David. His first 10 minutes can be dispensed with, comprising a ridiculous potted history of Israel



Tracking Shots

September 14-20, 2011

Back Door Channels: The Price of Peace

*Directed by Harry Hunkele
Opens September 16, Quad Cinema*

Back Door Channels: The Price of Peace opens with a four-minute history of 4,000 years' worth of conflict in the Middle East. Although the next 90 minutes are dedicated to the decade leading up to the Israeli-Egyptian treaty brokered in 1979, the effect is no less head spinning. Untangling the ideological and geographical disputes knotting that corner of the world could take lifetimes. Generational payback in particular entrenches aggression over centuries; it makes a certain sense that resolution also hinges on personal connection, as *Back Door Channels* points out in its comprehensive but unavoidably wonky inside story of how Egyptian president Anwar al-Sadat and Israeli prime minister Menachem Begin were persuaded to spit and shake hands. Director Harry Hunkele digs deep into news archives and an international rolodex to recreate the diplomatic intrigue that eventually brought the players to Jimmy Carter's Camp David retreat for a week's worth of highly intermediated haggling. Human characters emerge from photo ops and heroes from the shadows. Though the fate of "naïve" Carter and the "visionary" Sadat form a dark underline, the film ventures to end on a positive note: Say what you will about the region's current shitshow, but least it doesn't include war with Egypt. MICHELLE ORANGE

VARIETY

June 21, 2011

'PEACE' DOC ROLLOUT SET

By **DAVE McNARY**

Newly-minted Fisher Klingenstein Films has acquired worldwide rights to the documentary "Back Door Channels: The Price of Peace" and plans a platform release in New York City on Sept. 16, followed by openings in Los Angeles, San Francisco, Chicago, Cleveland, Boston and Philadelphia.

"Peace" focuses on the interplay between the official government channels and the men who acted largely behind the scenes of the peace process between Egypt and Israel, tracing the confluence of factors that led to the Camp David Accords and ensuing peace treaty of 1979.

CEO Danny Fisher, former CEO of City Lights Media, said, "The film is incredibly timely



Jimmy Carter appears in "Back Door Channels: The Price of Peace."

given the current upheavals in Egypt, Libya, Syria and literally all over the Middle East and delivers a powerful message about value of diplomacy." Fisher Klingenstein is led by producer-financiers Danny Fisher, Jack Fisher and Alan Klingenstein, formerly head of Filbert Steps.

September 30, 2011



on the go

with
Masha Leon

The Price of Peace

When a war is won, there are people in the streets celebrating. Unfortunately, when a peace treaty is signed, there is no one in the streets celebrating," political pundit and media personality **Leon Charney** said at the September 13 premiere of the documentary film "Back Door Channels: The Price of Peace." The film is based, in part, on Charney's 1984 book, "Special Counsel," about the 1979 Camp David peace treaty. After the screening, **Harry Hunkele**, the film's director, told me: "The timing of the film's release, on the heels of 9/11, is right on target.... Four years ago I was inspired by Charney's book ...

Who would have thought such a diverse, larger-than-life cast of characters would come together for the peace process? What so impressed me was how deeply devout were the [documentary's] three main players — **Menachem Begin**, **Anwar Sadat** and **Jimmy Carter**."

The film starts out with a compressed timeline of the Jews' history, from pre-biblical times to the modern era, but its main focus is on the Camp David negotiations themselves. The long roster of participants in this drama includes **Wolf Blitzer**, who from 1973 to 1990 served as the Washington correspondent of The Jerusalem Post; **Henry Kissinger**, national security adviser to presidents Richard Nixon and Gerald Ford; **Zbigniew Brzezinski**, national security adviser to President Jimmy Carter, and **Samuel Lewis**, who served as America's ambassador to Israel from 1977 to 1985.

"We hope we were able to contribute a little to America's

collective memory about one of the most pivotal moments in her history," said **Matthew Tollin**, founder of Channel Productions and producer of the film. Among guests at the premiere, held at the Film Society of Lincoln Center's Elinor Bunin Munroe Film Center, were former New York State governor **David Paterson**, New York City media veteran **Joe Franklin** and Israeli performer **Dudu Fisher**.

●
For Masha Leon's complete coverage of this event and a look back at her meeting with Menachem Begin, visit www.forward.com/sections/on-the-go

In this week's Forverts

- Jerusalem correspondent Mordkhe Dunitz reports on the upcoming High Holy Days in Jerusalem.
- Itzik Gottesman reviews the exhibit "Deadly Medicine," at the New York Museum of Jewish Heritage, which tells the story of how the Nazis developed the

THE Hollywood REPORTER

October 14, 2010

'Secretariat' to open Abu Dhabi Film Festival

'Detective Dee' selected as closing night film

The fourth Abu Dhabi Film Festival, which runs from Oct. 14-23, will open with Randall Wallace's "Secretariat," starring John Malkovich and Diane Lane. Tsui Hark's "Detective Dee and the Mystery of the Phantom Flame" will serve as the closing night film.

The festival has programmed twelve world premieres: "Here Comes the Rain" by Bahij Hojeij; "Taming," Nidal Al-Dibs; "Homeland," George Sluizer; "A Man's Story," Varon Bonicas; "Back Door Channels: The Price of Peace," Harry Hunkele; "In/Out of the Room," Dina Hamza; "Living Skin," Fawzi Saleh; "OK, Enough, Goodbye," Rania Attieh and Daniel Garcia; "Qarantina," Oday Rasheed; "Sun Dress," Saeed Salmeen; "Wrecked," Michael Greenspan; and "Paan Singh Tomar," Tigmanshu Dhulia.

The festival will include three competitions for features that offer cash awards totaling \$1 million. The narrative and documentary competitions will be joined this year by the New Horizons section, a competition for first- and second-time directors.

"This has been a year of numerous exciting developments for our young festival, from our name change and rebranding to the addition of the New Horizons Competition and the launch of our fund SANAD. Showing films from the likes of Abbas Kiarostami, Julian Schnabel, Olivier Assayas, François Ozon and Patricio Guzmán, to name just a few, is always a pleasure. But it's particularly gratifying to see these directors' films alongside works from the region. And in particular, we're very excited to be showing the first fruits of SANAD in the form of several films in our competition sections. As the festival plays an ever-greater role in helping develop and promote filmmaking from the Arab world, we look forward to seeing even more new discoveries, whether from familiar names or new talents," fest exec director Peter Scarlet said.

VARIETY®

October 12, 2011

Recap Reviews

Films opening domestically this week that have been previously reviewed by *Variety*. For full reviews, go to Variety.com

Back Door Channels: The Price of Peace

(Docu)

Directed, edited by Harry Hunkele. Written by Jonathan Hicks, Hunkele, Matthew Tollin, Arick Wierson. Reviewed at Abu Dhabi Film Festival (New Horizons), Oct. 16, 2010.

With: Gerry Rafshoon, William Quandt, Wolf Blitzer, Samuel Lewis, Leon Charney, Boutros Boutros-Ghali, Andre Azoulay, Abdel Raouf El Reedy, Nabil El Araby, Mohammed Gohar, Henry Kissinger, Nabil Fahmy, Nabil Shaath, Avraham Tamir, Arye Naor, Yael Dayan, Patricia Kahane, Smadar Perry, David Landau, Dan Pattir, Shlomo Gazit, Hisham Khalil, Zbigniew Brzezinski, Jimmy Carter, Stuart E. Eizenstat, Ahmed Maher, Meir Rosenne, Robert Lipshutz.

The behind-the-scenes negotiations leading to the first Camp David Accords between Egypt and Israel are revealed in all their riveting complexity in "Back Door Channels: The Price of Peace." PBS docu helmer Harry Hunkele gained unprecedented access to major players for an enthralling dissection of the unlikely path to the groundbreaking treaty, though he bites off more than he can chew and needs to rein in a tendency toward portentous explication, underscored by the incongruous music of Moby and Whale Hawk. Despite such annoyances, the docu deserves widespread exposure.

— Jay Weissberg

Fisher Klingenstein Films released "Back Door Channels" Sept. 16 in New York; it opens Friday in Los Angeles.

World News

VARIETY.COM/WORLD

'Peace' doc to open Monte Carlo TV fest

By JOHN HOPEWELL MADRID

Matthew Fox, Jennifer Love Hewitt, Kyle MacLachlan and Emily Deschanel are due in Monaco for the 49th Monte Carlo TV Festival, which kicks off Sunday with the world preem of "Back Door Channels: The Price of Peace."

The U.S. documentary feature from New York's Channel Prods. covers the backroom negotiations driving the 1979 Israel-Egypt peace accord.

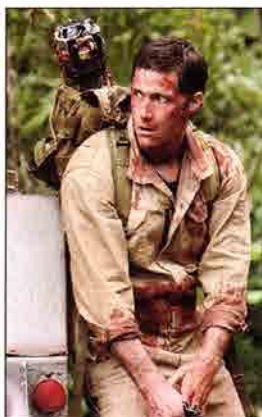
Heightening the Hollywood presence, "Mad Men," "Lost" and "Boston Legal" are among 28 skeins facing off in the main TV drama competition; "30 Rock," "The Office" and "Entourage" rep the U.S. in the comedy category.

The five-day fest will launch a TV Xchanges networking conference June 9-10. Fabrice Larue, prexy of France-based FL Capital Partners, and "Law and Order" producer Dick Wolf will give keynote speeches.

The fest has had to develop a new identity since it abandoned its market in 2001. CEO David Tomatis said Tuesday that it now serves as a networking event for producers and talent; a platform for international productions in its six competitive sections; and an opportunity for some 350 invited journos, mostly from Europe, to meet U.S. talent.

This year, Hollywood's troupe is expected to include producer Chuck Lorre ("Two and a Half Men"); "Sex and the City" showrunner Darren Star; and "Law and Order" co-stars Anthony Anderson, S. Epatha Merkerson and Linus Roache. Creator Ilene Chaiken and star Kate Moennig will talk up "The L Word." Jessica Szohr "Gossip Girl" and Bryan Dattilo "Days of Our Lives."

U.S. shows are normally favorites in competitive categories, but, Tomatis said, they haven't swept the awards over the past two years. "There's very strong competition from Europe, especially the U.K."



"Lost" is among 28 dramas competing at Monte Carlo.

'Tsar' rushin' in for Moscow

The 31st Moscow Film Festival will open June 19 with helmer Pavel Lungin's Un Certain Regard player "Tsar."

Lungin, a Russian now based in France, will also chair the jury for the official competition, which un-

derstandable. The festival, which is scheduled to be held in the city of Moscow, will lead the jury in the Perspectives section for debuts and experimental films. Among the 13 competitors is Duncan Jones' Sundance player "Moon." Event will also feature a co-production forum and a focus on Bulgaria.

BEEB NIXES U.S. BBC1 to spend mostly on I

By STEVE CLARKE LONDON

The head of the U.K.'s most popular web, BBC1, has ruled out more U.S. acquisitions.

Jay Hunt, who took over as controller of BBC1 a year ago, will instead continue to spend most of her drama budget on locally produced fare, such as "Doctor Who" and "Life on Mars."

At present, BBC1 runs the Glenn Close legal skein "Damages," recently singled out for

praise by BBC chairman Michael Lyons, in a latenight slot.

Under Hunt's leadership, this policy of pushing U.S. fare to the margins of the schedules looks certain to continue.

Hunt told the Broadcasting Press Guild on Tuesday: "It is very unlikely that we will show U.S. series in primetime. It is nice to have 'Damages' in the mix. The show is hugely valued by a very small audience, but it is a very small audience."

"Part of what the charter (the BBC's constitution) commits us to is to find the best of world television and showcase it... but my main job in drama is to spearhead real in-



Opera goes 3-D in Gaul

By IAN MUNDELL BRUSSELS

Continuing the fascination with 3-D, opera fans across France saw Mozart's "Don Giovanni" in 3-D live from the Opera in Rennes, Brittany, on Tuesday.

The perf was beamed by satellite to screens in Paris, Brest and Avignon. It also opened the Dimension 3 industry conference in Paris.

Technical know-how was provided by France Telecom's Orange, drawn into live 3-D events by its broadcast interests. In April it covered its first live soccer match in 3-D; in 2008, it experimented with tennis at Roland Garros.

Capturing "Don Giovanni" involved four sets of 3-D cameras, allowing different points of view on the action. Sound was also specially recorded to give a sense of space.

The show also played in 2-D on an outdoor screen, on local TV and on Orange's Mezzo satellite channel.

U lifts Swinkels to ex-VP distrib

Toronto: Save

By JENNIE PUNTER TORONTO

Industryites kick-started a camp Studios on Monday.

The 16-soundstage facility, a Smart!Confres, has been shuttered.

The result is a space crunch for studios, already compromised by the stages at Marine Terminal 28.

The 20-year-old TFS was slated owners were denied permission to redevelop big-box retail development. They are

"We need to convince the private plan in keeping TFS open," said an veteran film-set decorator with credit "Max Payne," both of which use scramble too hard to find space. Places like Detroit or Boston."

Rose Corp.'s state-of-the-art (which launched its first phase in the n't fill the gap because its seven sta-

BRITS WANT PIF

Headlines

African American Producer Debuts Documentary Film About 1979 Middle East Peace Treaty

-- "Back Door Channels: The Price of Peace," A Look Back and Behind the Scenes of the Greatest 20th Century Diplomatic Achievement - the Camp David Peace Treaty. Featuring Jimmy Carter, Henry Kissinger, Wolf Blitzer, Anwar El-Sadat, and Boutros Boutros-Ghali.



Producer Matthew Tollin

Los Angeles, CA (October 7, 2011) -- As a former executive board member of the NAACP and an alumnus of Georgetown University and Harvard Law School, Producer Matthew Tollin's foray to the big screen is sure to make an indelible impression. His first feature film production credit, "Back Door Chan-

nels: The Price of Peace" is the true story of the men who brought an unprecedented period of peace to the Middle East.

For the first time ever, this documentary takes the audience behind the public veil created by a first-of-its-kind White House issued media blackout on the events. Behind the press conferences and into the smoke-filled backroom corridors of power during one of the world's greatest historical moments: the 1979 Camp David Peace Accord and Treaty between Egypt and Israel. For one brief moment in time, Arab and Jew put their differences aside and embraced peace.

"I am very excited about the Los Angeles debut of 'Back Door Channels,'" says Matthew Tollin. "It is important for us to be able to share this story so everyone can understand what has happened in the Middle East and what tomorrow may bring."

In its review of the film, Variety called "Back Door Channels" "riveting" and "enthraling." The film was produced by Matthew Tollin and Arick Wierson and directed by multi-E Emmy award-winning director Harry Hunkele. The film is being released by Fisher Klingenstein Films.

Billionaire businessman Leon Charney, featured in the film as a "back channel" says, "The most important

thing you can do in the world today is create peace in the Middle East and that opportunity is on the table for the first real time in 30 years. It would be a travesty to miss it."

"Back Door Channels: The Price of Peace" opened theatrically in New York City on September 16th at the Quad Theater, and will open at the Laemmle Music Hall in Beverly Hills and other theaters in Los Angeles on October 14th. For more information visit www.back-doorchannels.com.

About Matthew Tollin

Matthew Tollin is a principal of Channel Productions and a resident producer for its film arm, Channel Production Films. As an experienced media executive with an extensive private entertainment law practice, he has advised established entertainment professionals, notably the producing/songwriting team Ashford and Simpson. In 2005, Matthew Tollin was handpicked for NYC TV by NYC Mayor Michael Bloomberg and helped lead the transformation of the station into NYC Media Group. He served as the general counsel of the Group and the general manager of the group's radio holdings, 91.5FM Radio New York. During his tenure, the network garnered a record 160 Emmy nominations and 48 Emmy Awards, of which Mr. Tollin received 2 Emmys and 3 Tellys personally. Additionally, Mr. Tollin's group oversaw the quintupling of the Media Group's revenues and 10x audience growth at the radio station. Mr. Tollin was also an adjunct professor at The City College of New York, where he taught "Introduction to the Law: Legal Reasoning and Philosophy."

About Channel Production Films

Channel Production Films is an independent production company, founded by the Emmy® award-winning team-Matthew Tollin and Arick Wierson-that built NYC Media Group in New York for Michael Bloomberg, leading it to a record 160 Emmy® nominations and 42 Emmy awards in six years. The company is centered on the documentary film and television space and focuses on poignant and impactful stories of people and events, which have far-reaching, global repercussions yet relay an intimate human dimension. www.channelproductionfilms.com



TOP 5 INTERNATIONAL DOCUMENTARIES OF 2011

Dec 16, 2011

Having produced the television series *Great Decisions in Foreign Policy* on PBS for decades, the FPA has long respected the work of filmmakers taking on international issues. The Foreign Policy Association polled its staff, editors, writers and bloggers on the best international documentaries of the year on issues related to U.S. foreign policy. Below is a list of the top five.

Back Door Channels

The U.S. has long employed clandestine or backdoor channels when conducting foreign policy- from Henry Kissinger's classified meetings with Zhou Enlai and Mao Zedong to envoys negotiating with Arab Spring rebels, secret exchanges are a backbone of U.S. foreign policy. The 1979 Camp David Peace Accords are still considered a remarkable lesson in the power of undisclosed meetings and third party negotiations. As Middle East peace is more precarious than ever, Backdoor Channels is a welcome reminder of diplomatic success.

Hell and Back Again

Though the wars in Iraq and Afghanistan are officially coming to a close, many question whether it is appropriate to deem the invasion a mission accomplished. The stability of Iraqi security forces is dubious, Afghanistan remains fractioned and its leaders corrupt, and the thousands of U.S. soldiers returning from battle face a nation largely at odds with the drawn-out intervention. Hell and Back Again juxtaposes a battalion's raid with one soldier's struggle to return to a normal life back home.

Under Fire: Journalists in Combat

The rapid communication of today's media allows for greater understanding of international events, but new mediums also increase demand for footage of often dangerous situations. There are some that revel in these environments, those who in risking their lives provide an invaluable service, influencing populations and decision-makers alike by importing striking portraits of challenges abroad. Under Fire profiles these war-time journalists and their commendable efforts to transport foreign affairs to American living rooms.

The Island President

The debate surrounding climate change in the U.S. usually manifests as a distant, though looming, threat. Yet in other parts of the world, where a few differences in temperature have altered entire crop cycles, flooded towns, or hastened crippling droughts, climate change is an immediate struggle between life and death. In the islands nation of the Maldives, President Mohamed Nasheed has adopted this urgent cause to prevent his country from literally sinking into the surrounding ocean. The Island President gives a glimpse of the challenges and successes of international diplomacy surrounding this global threat.

An African Election

In 2010, Secretary of State Hillary Clinton heralded Ghana as a country where economic growth and democratic development have set an example for the rest of the continent. Yet in 2008, when the memory of surprising violence in presumed stable Kenya had barely abated, the world's eyes fixated on Ghana's dangerously close election. An African Election follows the trajectory of this historic moment, capturing the struggles of an emerging democracy through the eyes of those attempting to rule.